

- 04 a**  
**05/2005**    **"Livre Docência" - Teoria e Prática do Design Instrucional**  
[http://livredocencia.com/home/index.php?option=com\\_content&task=view&id=15&Itemid=30](http://livredocencia.com/home/index.php?option=com_content&task=view&id=15&Itemid=30)
- 09/95 a**  
**06/98**    **"UCLA Extension"** (Universidade da Califórnia) Los Angeles, EUA
- Certificado em Filme, TV e Multimídia **Nível I** (todas as áreas relacionadas à produção) e **Nível II** (Especialização em Direção).
  - Pre-Production for Film and Television
  - Post-Production for Film and Television
  - Basic Video Production on Location
  - Producing the TV Commercial
  - Production I
  - Production II
  - Digital Backlot: An Introduction to Digital Image Creation for Film and TV
  - The Key Elements of Cinematography: A Seminar with Lazlo Kovacz, ASC
  - First steps in Electronic Cinematography
  - Cinematography I
  - Cinematography II
  - Understanding Fiction Film
  - Visual Thinking for Film and Television
  - Acting Techniques I: The Fundamentals
  - Directing Actors for Film and Television
  - The Role of the Director
  - The Craft of the Film Director I
  - The Craft of the Film Director II
  - Directing Music Videos
  - Casting.com: Traditional Skills with New Tools
  - The Craft of the Assistant Director
  - Eliciting the Actors Best Performance
  - Editing the TV Commercial (using AVID technology)
- 01/96 a**  
**11/97**    **"American Film Institute"** (AFI), Los Angeles, EUA
- Producers on Producing (série de Workshops)
  - Directors on Directing (série de Workshops)
  - The Motion Picture Camera and How it Works
  - Non-linear Editing and Post-Production Concept
  - Directing the Scene
- 1990 a**  
**1994**    **Pontifícia Universidade Católica do Paraná**, Curitiba, PR, Brasil
- Formada em Comunicação Social (Publicidade e Propaganda).